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The TIGER

October 24, 2016

Established in 1907, South Carolina's oldest college newspaper roars for Clemson.

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DIWALI LIGHTS UP CLEMSON

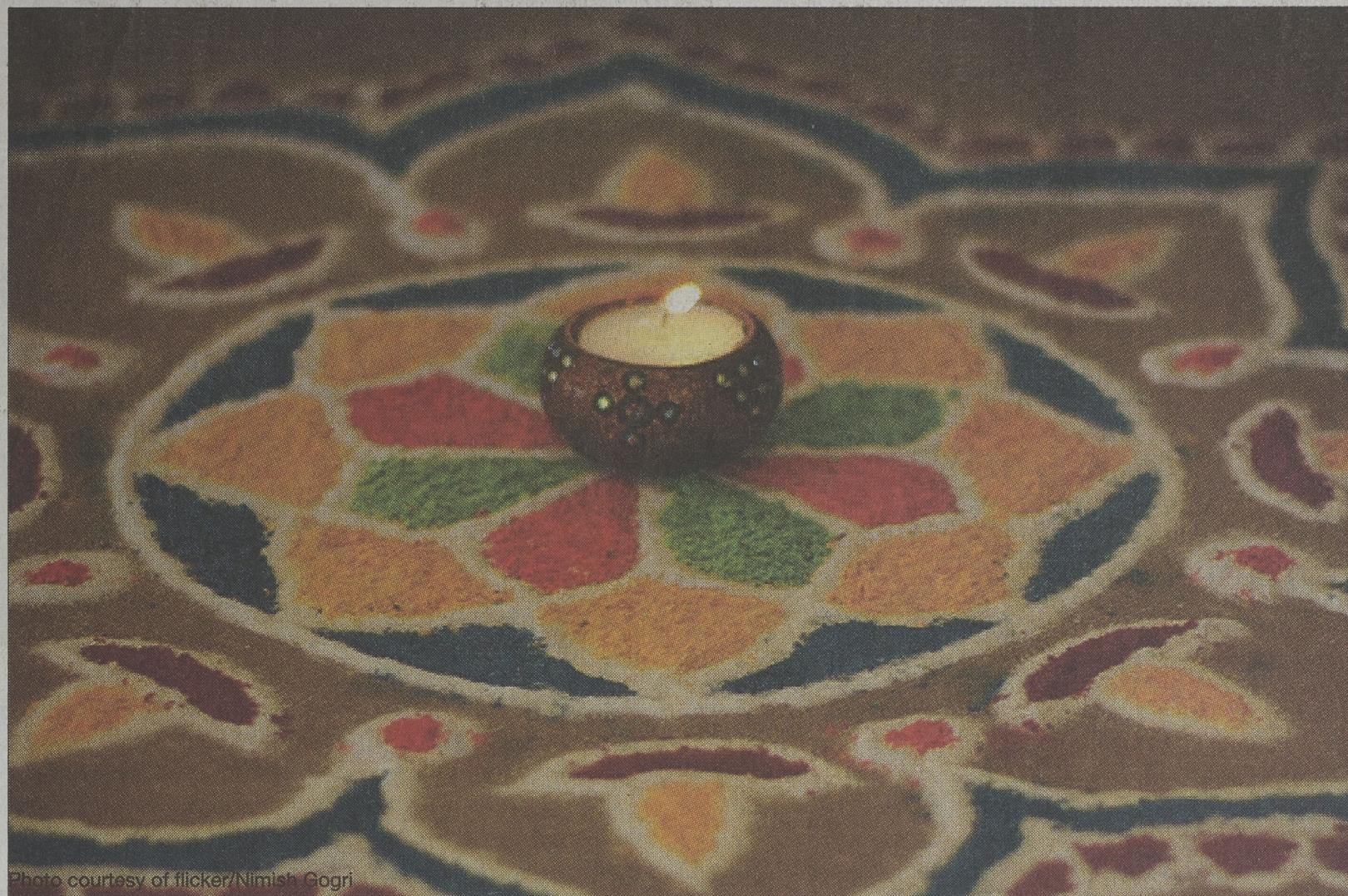


Photo courtesy of flickr/Nimish Gogri



Photo courtesy of pixabay/ confused_me



Photo courtesy of Chaitanya Banthia

Clemson's Indian Student Association celebrates festival of lights and what's good in all of us.



Photo courtesy of flickr/ Nick Bramhall

Diwali is celebrated internationally as a festival of light, using tea lights, oil candles, and firecrackers. Students at Clemson hang lights outside their apartments in celebration.

Saavon Smalls
Time Out Editor

When you walk into Clemson Indian Student Association (CISA) President Chaitanya Banthia's apartment in October, you're bound to be amazed. The walls and shelves of the graduate student's room and abode are lined with oil lamps. Tea candles fill the air with scents that remind Banthia of home. The flames flicker, casting warm light all over the apartment.

As you continue to look around, you'll spot a lamp that Banthia's mother sent him.

"My mom sent me a lantern, made from mud and clay and filled with oil," Banthia said.

Why lights?

This is a part of CISA's celebration of Diwali, the

Indian festival of lights that is celebrated across the Indian subcontinent with different traditions and festivities based on the state. It's celebrated internationally by Indian communities across the world. President Obama, Banthia points out, was the first president to attend a Diwali festival. The White House was lit for the celebration.

A big event in the Indian community, Diwali signifies light conquering darkness, good triumphing over evil. The message calls for peace between groups, even between India and Pakistan, where sweets are exchanged across the border.

"On one of the last days they even exchange sweets across the border of India and Pakistan. Sweets are a huge part of Diwali. Next week I'm probably going to

get twenty pounds of sweets," Banthia said.

Diwali itself has five main days of celebration. Dhanteras, the first day, consists of a deep cleaning of the house and surroundings, even down to a person's livestock. Celebrators then shop in volumes similar

fragrant oils and henna.

On the third day, Lakshmi Puja, Banthia recalls praying for two to three hours to the goddess of prosperity, Lakshmi. Earthenware lamps filled with oil are lit outside the home as people burst firecrackers in celebration.

"Everyone gets dressed up, eats good food and celebrates the good in all of us"

-Komal Lagu, VP of CISA

to America's Black Friday to bring new things into the house. The second day, Naraka Chaturdasi, is the day good won over evil, and is celebrated through the use of

Similar to Christmas in the tradition of gift-giving, the fourth day, Padwa Balipratipada, celebrates the bond between husbands and wives. And the fifth, Bhai

Duj, celebrates the brother-sister bond.

The celebration is one of the many things that CISA puts together to help overseas students, mostly Indian, feel at home in Clemson.

"We're comprised mostly of Indian students and it's an open group for anyone to join," said Banthia. "It serves basically as a support group for students coming to Clemson from overseas because it's a totally new horizon and a totally new environment for them."

Each year, the CISA seniors will pick up the new students before most on-campus apartments allow students to move in. They organize this volunteer service for only the gas they use in order to save arriving students from expensive taxi rides across the upstate. For ten

days, the students are housed for free in the apartments of CISA members. This gives the new freshmen and their predecessors a few days to get familiar with each other.

"We accommodate about 80-90 people. Most of us had around eight people staying in a four bedroom house," said Komal Lagu, CISA's vice president. "It's fun actually — it creates a bond between us ... we are like family to each other."

Later, as fall semester passes and October approaches, the CISA members begin the groundwork for the festival, which is made campus-wide.

"Last year, I had a small prayer at my place and we invited everyone, about 50-60 people showed up at my apartment and we had sweets and food and everyone was

see **DIWALI** page A2

Making Clemson Great: two different approaches to enriching Clemson on the same night

Katie McCarthy
Copy Editor

"Speaking of wisdom, there's not a lot of it among the faculty at Clemson"

"[The] university doesn't give enough people a platform to speak. It's important that they let him come out and talk," said freshman Nick Whitman about Milo Yiannopoulos' visit to Clemson.

The event, entitled "Make Clemson Great Again," sold out two months ago and was sponsored by WeRoar Clemson and Turning Point USA.

Yiannopoulos is a senior editor for Breitbart News Network and is known as an outspoken free speech advocate and as a leader of the so-called Alt-Right movement, though this is a title which he has refuted on

numerous occasions.

He spoke to nearly 800 students in Tillman Hall, coming out on stage to a cheering crowd wearing a bathrobe gifted to him by Republican presidential nominee Donald Trump. He stood next to a picture of Harambe, the gorilla that was killed at the Cincinnati Zoo, and an image of cartoon character Pepe the Frog, which the Anti-Defamation League recently recognized as a hate symbol.

Yiannopoulos also used several pictures on screen as props, including one of "Ghostbusters" actress Leslie Jones. He was permanently banned from Twitter in July because of what the social media site called "hate-filled attacks" toward Jones.

"She does look like a man and I will never ever stop saying so, whatever Twitter

does," he said to the crowd.

Yiannopoulos also spoke against feminism, declaring that Oct. 18 is "World Patriarchy Day." He also criticized professors at Clemson.

"Speaking of wisdom, there's not a lot of it among the faculty at Clemson," Yiannopoulos said. "You wonder why your tuition fees keep going up. It is because of hiring professors. Your schools hire burnouts, anarchists and black lives matter activists and they churn out a zombie army of social justice warriors."

Several of Yiannopoulos' events have been cancelled due to security concerns. Security was present at Tillman Hall in the forms of police officers, and students were checked by security wands.

Students with WeRoar

said there were threats on social media from students who do not support Yiannopoulos' views. One threat involved throwing eggs and paint at students waiting in line to go into event. In addition, several posters advertising the event around campus have also been ripped down.

"We are giving a bigot a place to speak in a building named after a white supremacist," said a student who asked to remain anonymous. "He uses his voice to bully people that are lower than him."

Nick Willtrout disagreed, saying that it was "refreshing to see free speech being actively defended" and that "words are words, it's his [Milo's] right to say whatever

he wants."

WeRoar plans to continue to fight for free speech at Clemson, turning their focus to "unconstitutional policies that currently infringe on the free expression of students" according to their Facebook page.

"The history of South Carolina is written on my skin."

Students across the street in Hardin Hall were having a different conversation.

"The history of South Carolina is written on my skin. I see it every morning when I look in the mirror," said Professor Rhondra R. Thomas at Clemson's first ever Critical Black Studies Forum.

Students from across the College of Architecture, Arts and Humanities gathered

see **GREAT** page A2

The next
forum
will take place
on November
29
in Brackett
224
from 6-7 p.m.



OLD-TIMER'S BARBER SHOP SIDELINED FOR SAKE OF INNOVATION:

Clemson House barber shop hopes to find new home on a changing campus

Tessa Schwarze
News Editor

Barber Joe Tankersly stands at the corner of his 20'x 20' shop, balancing his hand on one of the three open chairs and a cloth swung over his shoulder. At sight, there's not much to the shop. Four yellow walls pinned with the occasional Clemson football headliner. The sound of the news from a single TV gambling with the buzz from the razor. The occasional back-and-forth dig between costumer and barber—a quarrel that is always followed by a laugh. The old Clemson House lies vacant now—no residents. But the sounds of the 65-year-old barber shop can be heard from down the hall. A taste of Clemson's small town ambience nestled in the heart of the ever-expanding university.

And according to Tankersly, that's how it's been for the past 65 years.

"Well, us at the barber shop—we're a family," said Tankersly. "Students have been getting their haircut here for the past 65 years, and we're a part of the Clemson family."

For the past half-century, students, faculty and alumni have visited the Clemson House barbershop for the haircuts just as much as the discussions. The age range in the one-room shop is from 4-years-old to 90, with some of the customers loyal to the place for 50 plus years. Conversations divvy from football to politics, between professors and alumni and between elderly veterans and bright-eyed freshman cadets. But the shop's new conversation has assumed a darker subject. The university is planning for the demolition of Clemson House in early summer of 2017. With the destruction of the hotel will come the anticipated demise of the barber-shop.

University planner

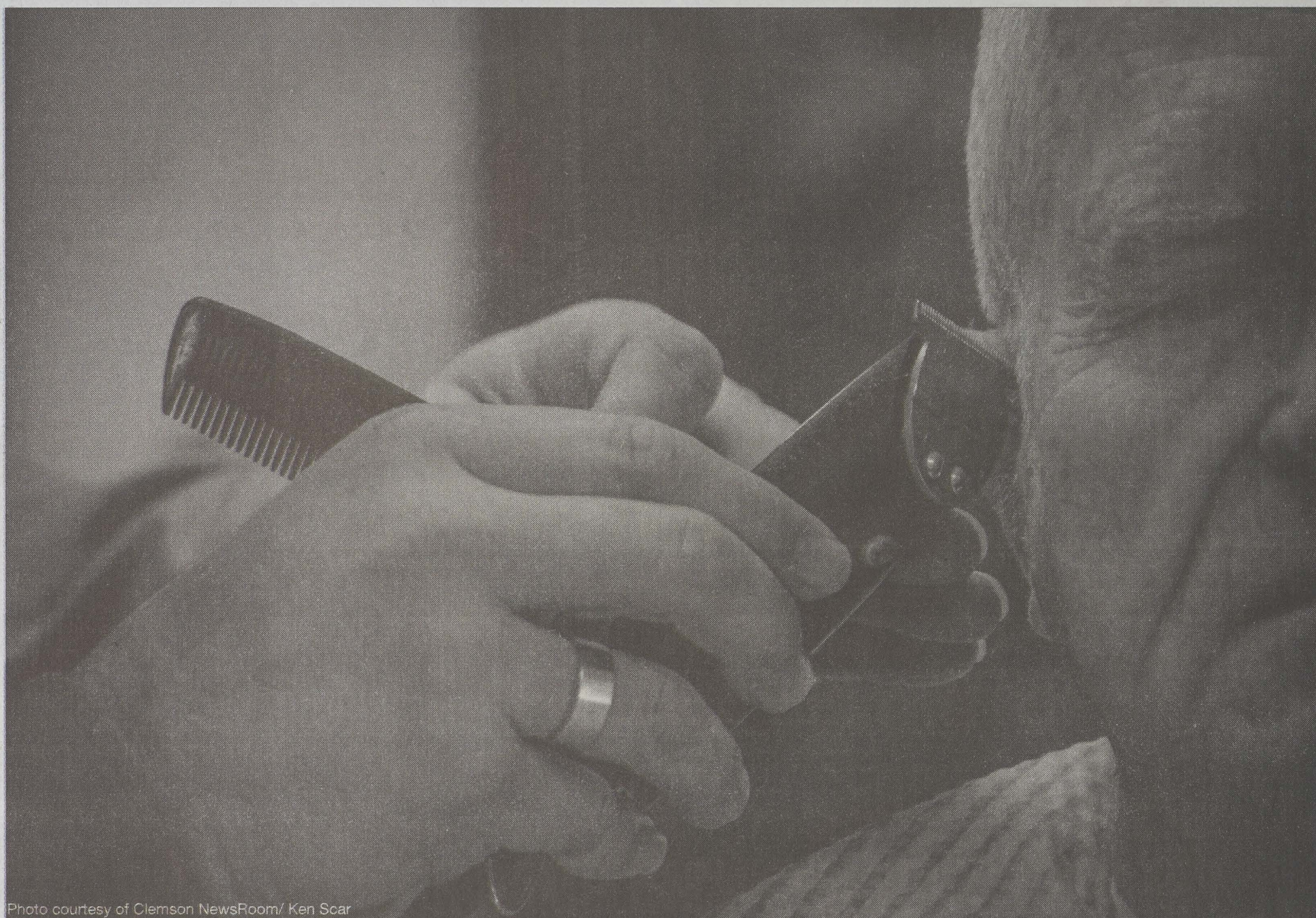


Photo courtesy of Clemson NewsRoom/ Ken Scar

Clemson House Barber Shop has been in operation for 65 years. When Clemson House is torn down later next year, it will be forced to move or close.

Gerald Vander Mey said that university planning doesn't have any authority over the barber shop. But he knows that Clemson House needs to come down.

"We keep a lot of records on the building inventory; we do studies every few years to help inform us about the conditions of buildings. And that helps maintain how the building is taken care of," said Vander Mey. "And that's all recorded with the state. Clemson House had failing grades in every building system. And to bring that to a state of usefulness would be extremely expensive."

Vander Mey said there could be an attempt to bring

the old hotel back into the state that it was, but "it wouldn't be like anything that they need today."

"We would have to renovate it to the point where it could be useful to today's users. For the future. Looking at all that, we determined that it would be more cost effective, and better from a functionality perspective to demolish and replace it and time—whenever that becomes a more viable option."

Vander Mey also added that there are other historical buildings on campus that are beginning to show "wear and tear," but because they are on the historical register they take a higher priority when it comes

to renovation.

"Clemson House is a little different because it is not on the historical register. And it's in poor condition," said Vander Mey. "In very poor condition."

To students like senior mechanical engineering major Karl Bossard, the shop is a tradition, "kind of a thing for the cadets." Bossard, along with several others from the Tiger Platoon, have been trying to garner student support for the shop. On Monday, Bossard and Tankersly appealed to CUSG. They also started an online petition which has been signed by nearly 700 people. Even more alumni and students have personally

contacted the shop voicing their pleas to keep it alive.

"The biggest problem with administration is that they didn't know students had a want for this to even be on campus in the first place," said Bossard. "So our job right now is try to show that students do care, and to get those voice[s] heard."

Tankersly and Bossard said they both know that the original shop will be lost in the Clemson House demolition, but their hope is for the administration to recognize them as a necessary part of Clemson's campus and to provide them with a new space, maybe in the new Douthitt Hills construction

plan—really all they need, Tankersly said, is another "20'x 20' building."

Tankersly shakes his head as he flips through a pile of printed out support from his costumers past and present.

"Significant contributors, significant people and good people who have lifelong experiences here at the university, they all come to this place," Tankersly said. "And [all] I'm trying to do is keep them together. So will [the demolition] be another punch in the gut for people who love Clemson and old-timers?"

Tankersly nodded as his eyes travel around his shop. "Absolutely."

DIWALI from page A1

dressed up," Banthia said. "At Clemson, [Diwali] will be in Tillman Hall. It gives students a platform to express their culture and have fun," Banthia said.

These students will often "express their culture" through a multitude of artistic actions.

"We get a bunch of groups together, and they'll either sing or dance — and it's not just traditionally Indian music, either. We have a lot of students; I performed last year to world-wide songs. I'm an occasional dancer," Banthia said.

"He's a great dancer," Lagu said with a laugh.

The event isn't just for CISA's new freshmen or Hindus, however, a fact that Lagu relishes.

"My favorite thing about Diwali is that it's celebrated by everyone. It's not explicitly religious and anyone can celebrate it — just like we celebrate Christmas. That is what is special about Diwali: that so much happens and it's shared by everyone. Everyone gets dressed up,

eats good food and we celebrate what is good in us."

The lights, Lagu explains, are a part of that celebration. "We use them to light up our lives. When good is winning over evil, it is being lit and the evil and negativity is being driven away by that light," Lagu said.

In Banthia's perspective, each year that the he and Lagu has participated in has been a great success.

"Last year we had 300 people show up and we got to show them what we're about. ... It's educational for everyone, but it's great for the student to be able to show themselves and have so many people applauding them — it's a great way to celebrate everyone and get everyone together."

With an apartment full of lights, Banthia feels that the holiday thrives in creating peace and giving each student who participates, regardless of where they're from.

"Everyone has some kind of lights, and it just gives a good feeling to everyone."



Photo courtesy of Chaitanya Banthia

CISA will host dance performances like this one at this year's Diwali festival in Tillman Hall Oct. 28 at 7pm.

GREAT from page A1

to discuss issues such as slavery, racial profiling, police brutality and the depiction of blacks in the media and history, as well as works by black authors such as W.E.B. DuBois and Frederick Douglass.

One part of the discussion focused on the ways in which history is taught and discussed.

"We've been talking about the Holocaust for years but avoid brutality of slavery b/c of the guilt," tweeted @KatyKoon. "History doesn't happen in a vacuum: it matters today."

@sambalam added, "To be raised

colorblind is to deny the existence and experience of race. History survives in skin."

Other Twitter users voiced their frustration about race and its role on Clemson's campus.

"We are living in the erasure of slavery from history. Go to fort hill [sic] and take the tour," tweeted @tpomishellafine.

Added @JamieWoodruff8, "Our generation is a product of our education. We need to step out of our comfort zones."

The next forum will take place in Brackett 224 October 28, 7 p.m.

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FOR CAMPUS CLOWN NEWS UPDATES



Going Solid Green

Community comes together to promote a clean, sustainable Clemson

Tessa Schwarze
News Editor

The week after Clemson homecoming can be a dismal one for the Campus.

Gone are the giant, multi-chromatic floats from the Bowman field. Gone are the hoards of Clemson fans—young and old—and the crowds of orange have dispersed into a dwindling few students walking to class. All that is left is an empty Bowman field, and a ghost of the yearly homecoming fiasco: litter.

Every year Clemson fans come and go through the campus, leaving behind empty beer bottles, cans, cigarettes, cardboard. And every year those giant multi-chromatic floats leave behind traces of multi-chromatic tissue papers.

It's Gary Gaulin, the chairman of the Solid Green Committee, who makes sure that the campus returns back

to the way that "these hoards of visitors found it." Every year after homecoming, Gaulin and his coworkers put together a voluntary campaign for students, faculty, and staff to go out of their way to assist with picking up the post-homecoming debris.

He thought of the Solid Green campaign 11 years ago, when he noticed the post-game day trash tumbling around campus.

"I was like hey, we can't be credible to the public, saying we're a sustainable university if we have litter everywhere. So I got a little fire building under myself," said Gaulin, "and ending up putting a resolution forward to the committee."

Gaulin said it was "like the stars aligned" when his resolution passed to the president. A student around the same time had complained the amount of cigarette butts she was finding around campus. After a blessing from

the administration, students and faculty initiated the "Solid Green" movement to initiate sustainability measures on campus.

The day's schedule ran from 10 a.m. to 2 p.m., and those who volunteered their time were given a free Solid Green t-shirt. The event was also dedicated to Townes Gleaton. Gleaton was the assistant director and recycling manager for the residential facilities division of the department of University Housing and Dining.

He died on Monday.

Gaulin said that the committee is attempting to continue Clemson's sustainability over the next year through initiatives like "Recycling mania" and providing more recycling reciprocals around Clemson.

Junior Management Major Haley Hanks said she thinks that Clemson is really "leading the way" in sustainability

measures with initiatives like Solid Green Day. Hanks is also a Recycling department marketing and social media intern.

"We are just trying to get students involved. Some of the projects that we've done involves a lot of signage, and an attempt to get more education out there," said Hanks, "Trying to promote sustainability, particularly recycling on social media, and make sure we get the word out."

Although the volunteer turn out was relatively slow, Gaulin said he wasn't disheartened.

"We want to provide those people who want help keep our campus beautiful with proper systems to do it, and the truth is a lot of students do want to help sustainability," said Gaulin, "But there is just this energy out there on not doing anything to help the environment. We want to change that."



TESSA SCHWARZE/ News Editor

Solid Green is a Clemson initiative started in 2005 as a voluntary post-game clean up committee.

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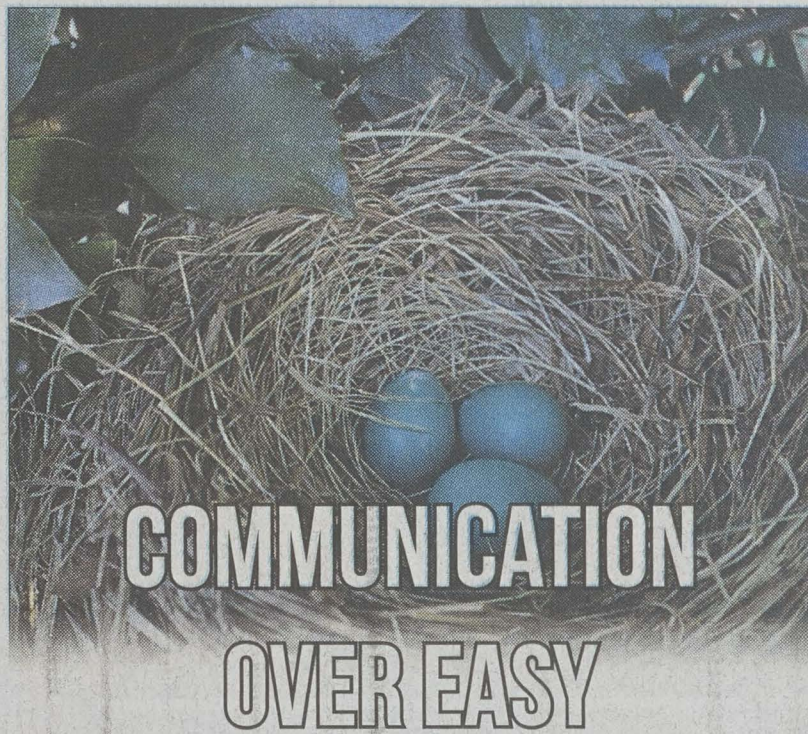
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TIGRA SCIENTIFICA



Jessica Simpson
Contributor

Zebra finches have been found to make a specific high pitch call in very warm environments when their eggs are in the final stages of incubation.

Mylene Mariette, an ecologist at Deakin University in Waurin Ponds, Australia, conducted a study to analyze the importance of this call and the resulting effects on the finch embryos. In the study, recently published in Science, Mariette reported that this call is made when the outside temperature becomes dangerously hot and rises past 79 degrees. Both female and male finches have been recorded emitting the call. Scientists have concluded that this high pitch call allows for birds to communicate to their embryos that the outside weather is reaching extreme conditions. In another report in Science, Virginia Morell said that the developing chicks seem to understand this call and develop physical attributes that may help them to survive in the outside environment.

To study this newly discovered call, Mariette placed 166 finch eggs at a standard temperature of 99 degrees. Toward the end of the incubation process, a recording of the shrill finch

call was played to half of the eggs, while the remaining eggs acted as a control group. Upon hatching, the embryos exposed to the call were, on average, much smaller than those that were not exposed to the call. A smaller body size may be considered an advantage for the chicks because it allows for quicker heat loss. Subsequently, the smaller chicks were shown to produce more eggs in the first mating season than the control chicks. This is the first time that scientists have been able to show that animals are using sound to change the physical development of embryos.

This phenomenon has caused scientists to suggest that certain species may have dealt with rapidly rising temperatures before and therefore have a natural instinct to produce the call. It's possible that certain species are more resilient to weather change than we have recently thought. Zebra finches, and other animal species, may not be as impacted by climate change as we have suspected, and they may be adapting to this new climate at a rate even faster than humans. As temperatures rise here in Clemson, hopefully our native birds on campus will prepare their eggs for the rising summer heat.

Seeking a Democratic Society:

Q&A with the President of Clemson's Students for a Democratic Society on police brutality, Milo and the importance of dialogue

The Tiger sat down with Dawn Lifsey, the President of Clemson Students for a Democratic Society. They recently hosted a talk on legal reform and have issued a statement on rising racial tension at Clemson.

The Tiger News (TTN): Tell us a little bit about SDS for those who might not know about the organization.

Dawn Lifsey (DL): Clemson Students for a Democratic Society is a leftist political organizing group that's a local branch of the national organization New Students for a Democratic Society.

As an organization, we are here to help empower underprivileged groups on campus, whether that means through working with pre-existing groups on campus that give a voice to marginalized students, or through organizing our own actions.

We want to fight injustice in its many forms and create a bond with the community through organizing, activism, and community outreach. We are nothing if we don't reach out to the communities we're trying to help. We're doing a lot of outreach this semester and preparing for some awesome service projects next semester, but our main campaign this year is a campaign against police violence, which is something I as president am really excited to work on at Clemson. I've been in the field at events where the police have used excessive force against protestors, I've seen how police brutality has destroyed communities and listened to stories from so many families whose children, fathers, mothers, siblings have all been stolen from them too soon.

TTN: The speaker hosted was on the same night as Milo, can you speak

a little bit to why this date was chosen?

DL: The date of the event we chose to attend actually had nothing to do with Milo. The event was organized by the Department of Philosophy and Religion and we simply endorsed and encouraged our membership to attend it. The fact that the dates happened to coincide was completely random and unintentional.

TTN: Tell us about the speaker—the subject was police and criminal justice reform, what was the reaction?

DL: The subject was actually specifically on the legal system and on the public defender position, but a good part of the conversation during the lecture was about mass incarceration, criminalization of poverty, and the way the legal system benefits privileged groups. That's an important part of being a public defender, after all, because the entire purpose of public defenders in our legal system is to provide a lawyer to people who can't afford one, and that's usually poor people. I think the reaction was largely positive—there weren't really any negative questions asked; I mean, there were a couple of people who asked about the role of police in society, but nothing was antagonistic. Everyone listened.

TTN: Why was it important to host this kind of a talk on the same evening as Milo? Why was it important for Clemson in general?

DL: I don't think it matters that the talk was happening the same evening as Milo. I don't think it matters when the talk happens, so long as it does happen, and so long as we reach people who will be willing to go out into their communities afterwards and spread that praxis to the working class.

As students at a university

like Clemson, we're in a position of privilege for having access to a lot of academic material that the vast majority of workers will never be able to reach. It's our job to do the reaching out, then, and make that material accessible for the community and for workers. In fact, if we're being quite honest, what difference do these talks make if the people we want to reach most can't hear them? We need to reach out to housekeeping staff, the dining hall staff, parking services, all the underpaid workers who make Clemson run every day.

Even our faculty is largely underpaid unless you're tenured.

What really matters about these talks—not just about the legal system and about mass incarceration, but about liberation from oppression in general—is that we use what we learn during these talks to go out and make the change. The most important thing about these talks is to create an educational space where we as academics can take what we've learned out to the people. Power to the people!

TTN: Can you talk a bit about the recording The Tiger Town Observer published?

There was so much audio cut out of that recording. At that meeting, we repeatedly talked about how we weren't going to protest, but somehow that all got left out. As you can tell, we didn't protest at all.

TTN: Can you talk a bit about how free speech and protesting relate?

DL: Ironically enough, any protest we did would have been an expression of our free speech, which is something that did not go unnoticed to us. Students for a Democratic Society began in the 1960s and was all tied up with the original Free Speech Movement in Berkeley,

California.

The Free Speech Movement was fighting to empower the silenced voices of students on the political left, who were being blacklisted and punished for speaking out against the United States' imperialism and systemic racism. Now it's being used by the political right to deny that systemic racism exists and deny America's crimes against oppressed peoples while simultaneously advocating for their right to make this campus an unsafe environment for marginalized students.

According to the Foundation for Individual Rights in Education, our policy on preventing sexual harassment "both clearly and substantially restricts freedom of speech." That's word for word from FIRE's website, people.

It blows my mind, really, that they can use our terminology to advocate for what is essentially their right to sexually harass people.

TTN: Finally, why is it important for Clemson students to participate in lectures and dialogues like the one you attended last Tuesday?

DL: Awareness is not enough. Knowing what problems we face as human beings is not enough to fix it. We want people at Clemson to participate in lectures, dialogues, and most importantly, actions. Be the change you want to see.

The SDS motto is "dare to struggle, dare to win!" and that's what we live by. As organizers, as protesters, as human beings fighting for liberation. Like I mentioned earlier, we are privileged enough to have access to this wealth of information and exchange of ideas. We need to take this home with us.

Power to the people, no delay.

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WHERE WE GO FROM HERE

How one man can never destroy an established political party



House speaker Paul Ryan has warned that a turnover of Congress to Democrats could lead to a Clinton administration with unchecked power.

Kelsey Morgan
Contributor

Paul Ryan has been called the most powerful person in the Republican Party by news commentators and reporters. Some are angry that he is refusing to defend or campaign for Donald Trump. My question, though: does Ryan being a Republican mean he should blindly support the Republican nominee? Because I don't think that is so. Ryan is in a difficult position. Many believe that regardless of how he feels, he should be supporting Donald Trump.

Trump has caused controversy over his comments of Mexicans being rapists, saying Muslims should be temporarily banned from the country, calling a beauty queen "Miss Piggy" and bragging that because he is a star he can kiss or grope whichever woman he pleases whenever he pleases and he "doesn't even have to wait." Many have stood by and defended him through these controversies. Maybe it's because they agree with him, and maybe it's merely out of loyalty to the Republican Party. Ryan is in a tough position. If Ryan were to continue to campaign for Trump, he would be

lambasted by many for helping a man who is being accused of sexual assault, who has said many unacceptable racist comments, and who – in my opinion – has been an embarrassment to the Republican Party. He has, to this point, not retracted his endorsement, but he has refused to defend or campaign for Trump. With this, he's being called a traitor to the party and getting lambasted for jumping ship.

I respect Ryan for walking away. I would respect him more if he would retract his endorsement. But I appreciate that he has made a decision that has brought him more ridicule than respect

because of rhetoric that has crossed a line and that he cannot and will not support. Some have said that Ryan will now always be remembered as a Trump supporter and that it will always be on his record, and that in the long run it will hurt his record. However, in many of those same discussions, it has been said that Ryan not supporting the Republican nominee will hurt his record.

President Obama has asked why the video of Donald Trump speaking about sexual assault is the last straw and that being a reason to walk away is not valid because they should have walked away sooner. Maybe

"better late than never" is not good enough.

Sometimes, enough can be enough. That point came sooner for me – before the video – but I did not change my vote to Hillary Clinton as soon as Marco Rubio suspended his campaign. I waited, researched and listened.

While Donald Trump is the Republican nominee, he does not represent me or my views as a Republican. I think we should respect these Republicans who are "jumping ship" because, to me, they're saying "enough is enough" and that their morals are more important than their party affiliation.

Racism and political alliances

Neither party can be attached

Mark Hinds
Outlook Editor

Have you ever listened to the far, far left get going about race?

I'm a racist, you're a racist, your goldfish is a racist, and all you republicans and conservatives are racist. You're probably a racist just for criticizing the Black Lives Matter movement or worse – being okay with Tillman Hall's name. Liberals across the nation must buy a different brand of thesaurus than the rest of us because they love to use the words conservative and republican as synonyms for the word racist.

Don't get me started on sexism. The usual rhetoric of the day is, "Oh you don't like Hillary? You're a sexist. You just don't think a woman could do as good a job as a man in The White House, you think women are second class." That's wrong. I would not mind at all if we had a woman president, just not this woman.

Look – by no means am I a racist. Definitely not because

of my party leanings. Just because I wear boots, loose jeans and am an agriculture major does not mean I hate people of color. That is the mindset that some people on the left on this campus have. They apply the 1% to the rest of the 99%. That is misguided. They use the same mindset when speaking of the police.

They think we are racists just because we don't believe in paying for someone else's healthcare and living expenses. It seems to me that there's a tendency towards dramatics when someone is challenged. They seem to believe that they are right and anyone who doesn't agree is a minority-hating bigot. Liberals believe that our rights end where their feelings begin.

Peculiarly, I was taught college is about the exact opposite.

It is not about huddling up with your buddies in skinny jeans and creating a "safe space" where no one will get their feelings hurt.

There is a difference between a safe space free of

racism and sexism in the workplace and these safe spaces on college campuses that left-wingers desire. College is about learning how to deal with those with opinions and views different than your own. You have to learn that everyone was not brought up with the same values as you, and as a result, they will have different views and opinions. I had to learn this for myself when I first began with this publication, but guess what? I have made some great friends here at The Tiger, despite our differing views on politics and other issues. You cannot go through college thinking that you will always be surrounded with those who cater to the same views as you, that is an ignorant state of mind.

The U.S. has come so far in terms of race relations, and on college campuses you'd be hard pressed to find racial barriers to entry. There might be more work to be done in other areas, but sacrificing our ability to enter into a dialogue based on respect won't help anybody.

I know that the KKK's presence on this campus stirred another round of finger-pointing and fear, but it's important to understand that no one supported their actions. Not republicans. Not even Ag. Majors.

We stand by each other, and you won't find a soul on this campus who wouldn't condemn the presence of the KKK.

My last message to all those left wing, men hating, pro-"choicing," liberals out there is to end stop treating racism and republicanism as if they are synonymous.

The history of the Democratic Party, you will find, is far darker than that of republicans. Many forget how most people in the south during the Civil War and many, many years after were democrats, who supported slavery and were slave owners (before the Civil War.) When an anti-lynching bill came through the senate in the 1930's, post passing in the house, southern democrats filibustered until those in favor of it simply gave up.

The KKK is racist, Republicans are not. The KKK is responsible for the murders of hundreds of black people by lynching, supports institutional racism, segregation and discrimination. None of these are ideals or actions supported by Republicans.

Let's read a quote from the grandson of Naithanel Bedford Forrest, the first Grand Wizard, published in the 1928 issue of The Klan Kourier: "I have never voted for any man who was not a regular Democrat. My father ... never voted for any man who was not a Democrat."

Times have changed, clearly.

And people do too.

Having discussions about race is important in this nation, but I don't think that can happen when this vitriolic sector of the left is so busy shouting "racist" at anything that moves. Maybe we'd actually start to make some progress if we brought everybody to the table, instead of scaring so many people off.

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Tiger Rants

Why can't we get Election Day and Fall Break off as two separate holidays?

Last time I checked, advisors were actually supposed to show up to their organization's meetings.

D's get degrees, right?

Am I living with a person or a pig?

Why should I be nervous about us beating unranked teams?

Why can't cheeseburgers be negative calories?

Pro-tip: cats do not travel well.

If I call your shop back and tell you to fix my truck, how about tell the mechanic for me, dumbass.

100 to 0 degrees, real quick (and then back to 100 again).

October's a time to be outside, not in the library.

compiled by The Tiger Senior Staff



New outlook for Clemson men's basketball

Brownell and team look to turn things around this season

Cole Little
Senior Staff Writer

When small forward Jaron Blossomgame announced his decision to rescind his name from the NBA Draft and return for his senior season as a Clemson Tiger in May, the general expectation level surrounding this season's Clemson men's basketball squad immediately rose to heights not previously reached in the era with Brad Brownell as head coach.

Brownell is entering his seventh season at the helm in Clemson and has combined his defensive genius with a knack for successfully recruiting players with versatile offensive skillsets, molding this upcoming season into one that should see the Tigers turn heads from start to finish.

Earlier this month, Clemson began practicing in the newly renovated Littlejohn Coliseum, finally back home after playing in Greenville all of last season.

With a bevy of exciting transfers now eligible to participate in game action, including point guard Shelton Mitchell and shooting guard Marquise Reed, and uber-talented veterans, such as the aforementioned Blossomgame and fellow small forward Donte Grantham, the Tigers boast a remarkable stable of weaponry.

At the recent Clemson Basketball media outing at the Reserve at Lake Keowee golf course, Brownell was quoted as saying, "I think we have more offensive firepower than we've ever

had. We have more guys that can score consistently."

That consistent scoring should help the Tigers develop into one of the Atlantic Coast Conference's most formidable offensive teams this season and could very well enable Clemson to reach the NCAA Tournament for the first time since 2011.

In recent seasons, the lockdown defense has been a constant factor for the Tigers, but the electrifying offense has been missing at times. With several spot-up shooters on the perimeter and a couple highly athletic big men down low, including transfer Elijah Thomas, who will be eligible to play following the conclusion of the fall semester, scoring should come at will with this season's Tigers.

Mitchell accrued over 100 assists as a true freshman with the Vanderbilt Commodores two seasons ago, and along with his fearless shooting nature, that playmaking prowess should translate into on-court success for Clemson. Speedy point guard Avry Holmes is back in the fray as well, so the Tiger offense should certainly be fast-paced.

As for Blossomgame, he is coming off perhaps the most well rounded season that a Clemson men's basketball player has ever produced, winning ACC Most Improved Player and being named All-ACC as a result.

A freak athlete and excellent scorer, Blossomgame's mid-range offensive game and perimeter defense are among

the best in the conference. Expect him to team up with hotshot scorer Grantham to lead the charge for the Tigers this season.

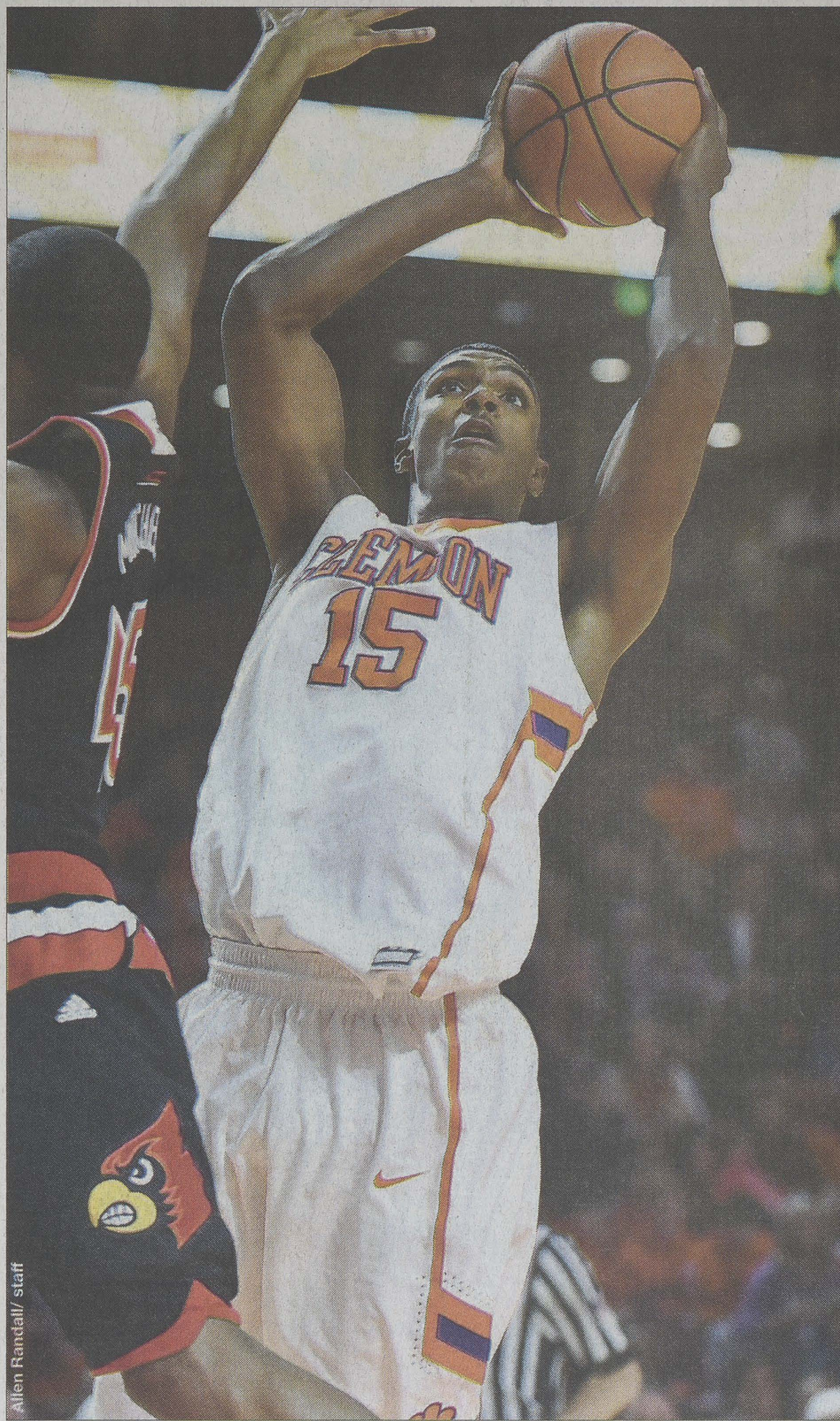
Senior center Sidy Djitte is finally receiving his well-deserved place in the sun entering the 2016-17 slate, with the big man expected to man the rebounding front for the Tigers. Seven-footer Legend Robertin, now in his second season as a member of Clemson's program, will bolster the cause down low and should use his imposing size to create plenty of buckets inside.

Versatile shooting guards Gabe DeVoe and Ty Hudson will be expected to shoulder some of the load on the offensive end, and based on their play in the latter portion of last season, they should do an excellent job.

The excitement surrounding this season's team is understandable, as the abundance of scorers on the roster will allow the Tigers to valiantly compete in the stacked ACC.

At the golf outing, Brownell also said, "Hopefully, the excitement with our home court will draw more people to Littlejohn in November and December and will make it a difficult place to play." With the allure surrounding this year's team, home attendance should not be an issue.

The Tigers feature plenty of firepower and ample promise, which should make for a riveting season in which the 'John is frequently rocked.



Junior Donte Grantham (15) is one of several veteran players returning to play for Coach Brownell.

ACC SHOWDOWN: Clemson vs Florida State

Tigers and Seminoles face off in crucial ACC matchup

Allison Daniel
Sports Editor

Clemson is in control of its destiny in the College Football Playoff, but the road is not going to be easy. While Louisville has been the toughest opponent for the Tigers so far, the NC State game proved that no team can be overlooked.

The game everyone at the beginning of the season thought would determine the ACC has changed, but is still just as important.

Florida State has suffered two losses this season and is currently sitting in third place in the Atlantic division, but the Seminoles will not take Clemson's trip to Tallahassee lightly.

While it is unlikely Florida State will get to play for a conference championship, this contest will be just as intense as it would have been had both teams been undefeated coming in.

There are a lot of factors that could impact this game and it will be a toss-up as to which team will walk away with the victory.

Clemson's Rush Defense:

Clemson's defense lost most of its starters to the NFL draft so it is no surprise there has been a slight drop off in performance, especially against the run. The Tigers currently rank No. 30 in rushing defense, after allowing an average of 132.4 yards per game. Opponents are averaging 3.32 yards per carry against the Tigers and have scored

seven rushing touchdowns through seven games.

Dalvin Cook is one of the best running backs in the country and he will be testing the young Clemson defensive line early and often. Cook is averaging 5.7 yards per carry and had seven rushing touchdowns on the season. If Cook is able to get past the line and get into the Clemson secondary for some explosive runs, it will be a long night for Clemson.

Good news for the Tigers is that Florida State's quarterback Deondre Francois is not much of a rushing threat. He can scramble to extend plays but if the defense plays him as well as they did Lamar Jackson, he shouldn't be much of a rushing threat.

Turnover Margin:

Clemson fans know the trouble the Tigers have had holding onto the football this season. They have 16 lost turnovers through seven games, including eight interceptions from Deshaun Watson. Florida State's defense has caused 15 turnovers on the season so the Tigers have to hold onto the ball if they want to be successful, especially in front of a hostile crowd.

The Tiger defense has also caused its fair share of turnovers as well, 16 to be exact, to keep the Clemson turnover margin at zero.

However, it is imperative that the Tigers work on ball security if they want to have a chance to make another playoff appearance.

Offensive Efficiency:

With the amount of weapons the Tigers have on offense, it has been surprising that they have performed so poorly. Most of their drives have stalled after only one or two first downs, due in large part to either penalties or drops. This has not only made it difficult for the Tigers to score points but has also left the defense on the field for too long.

The defense has been performing at a high level but there is a noticeable decline towards the end of games. This is largely due to the fact they are on the field for the majority of the game and start to get tired. The offense has to sustain drives and take some of the pressure off of the defense in order to succeed.

In the loud environment, the offense will have to communicate effectively and be efficient to try and take the crowd out of the game as early as possible. Another trend with the offense has been to score early and then take their foot off the gas.

They cannot do that against the formidable Seminoles team who will take advantage of that and can come back from large deficits.

Overall, the Tigers have to avoid making mistakes that allow the Seminoles to hang around and get the crowd fired up. On the flip side, Clemson has to take advantage of every opportunity and not let up until the final whistle blows.



Marcus Edmond (29) and Cordrea Tankersley (25) celebrate after a play during a game in Death Valley.

TOTAL TEAM EFFORT FOR THE TIGERS

Standing out on a talented team

Cole Little
Senior Staff Writer

Cliché as it might sound, it took a total team effort for the Clemson Tigers to eke out a victory over the North Carolina State Wolfpack on October 15. A multitude of players contributed in major ways to what was in the end a crucial win, helping the Tigers stay undefeated with their impactful performances.

It was already well-documented that defensive tackle Christian Wilkins is remarkably talented, with his legendary 31-yard reception serving as a catalyst for the Tigers during their Orange Bowl triumph in January. However, Wilkins put on a football clinic against NC State, converting a first down on a fake punt for his first career rush and blocking a field goal.

Though he may be undersized, senior cornerback Ryan Carter makes up for that shortcoming with his tenacity and high football IQ. Carter has been filling in admirably for the injured Adrian Baker

through the first half of the regular season.

Against the Pack, he deflected two passes and accrued a tackle for loss. Not to mention, he picked up his first career sack when facing off against the Georgia Tech Yellow Jackets earlier this season.

Carter's fellow cornerback Marcus Edmond has, needless to say, been very effective in the defensive backfield late in games recently. Collecting the game-winning tackle versus the Louisville Cardinals and the game-winning interception against NC State, which was the first pick of his career, Edmond has proven to be another invaluable cog in Clemson's vaunted defense.

Senior tight end Jordan Leggett has been an important factor in the Tiger offense throughout his collegiate career, and thus far this year, he has been one of quarterback Deshaun Watson's most reliable targets. Consistently hauling in impressive catches in tight coverage, Leggett has showcased his amazing hands all season long. A significant

red zone threat, Leggett is a nuisance for opposing defenses and a major catalyst for the Clemson offense. His clutch play late in the Louisville game was a primary reason why the Tigers were able to come away with a victory.

With 65 total tackles, middle linebacker Kendall Joseph is the leading tackler for the Tigers so far this fall. Playing in his first season as a starter, Joseph has been really impressive. The sophomore field general covers an abundance of ground after the snap, allowing him to make his presence felt on an abundance of plays.

Combined with the superior play of Watson, wide receiver Mike Williams and defensive tackle Carlos Watkins, all of whom are pre-season All-Americans, these impact players have combined to help lead Clemson to its 7-0 start.

There is still plenty of football to be played, but if the Tigers maintain their plethora of skilled play throughout the roster, wins should continue to accumulate in Tiger Town.



Photo contributed by Rachel Anderson

Saavon Smalls
TimeOut Editor

"[The name] has a positive feel to it, the whole image of some mischievous teenagers having some fun on a summer night in the water. It really summarizes our feel-good style and attitude."

That was Ben Cook's, drummer for local Clemson band The Dipping Skinnies, response when asked about the thought process behind their name. And just a short year later, the attitude has remained the same between Cook, Matt Crisp (guitar), Tyler Phillips (bass) and Grayson Foster (lead vocals). Only this time, the band isn't just the music act that you begin your bar hop with — they're published. With a new album in tote, the boys felt that this was a long time coming.

"We had been writing these songs for a long time and playing them for years," Cook said. "I think we all felt that we needed to have something for the whole band."

Foster agreed, saying that "Writing the album

pretty much took place over the entire time we have been together. We had been writing a lot more recently and I think that drove us to actually finish and distribute a record."

With a group of songs and new influences, the boys needed a place to play, and set their sights on Nashville.

"We recorded some of our works at the Brooks Center here in Clemson," Phillips said.

"We were invited to come in and watch the audio engineering students produce our songs. Dewey Boyd, an alumnus from Clemson, came in ... We liked his work and method and thought, 'He's exactly what we're looking for in a producer.' We were fortunate enough to find out that he worked with Forty-One Fifteen Studios in Nashville."

It was with that connection that the Skinnies found a place to record their album, and it gave them a further inspiration for their work and future.

"It made me realize that the music industry is unforgiving," Phillips said.

"It's a lot of hard work and money to record and do it right."

Phillips recounted an experience from being in Nashville.

"I went down Broadway of Nashville [one night], and inside every single music bar was a cover band. ... I'm thinking 'This is NASHVILLE. Why isn't there any music playing in the music city,'" Phillips said. "Then I saw all of these big buildings and realize that the city is big money and ... it was a reality check that reaffirmed how much of a business the music industry is. At the same time, it makes you hone your craft."

Cook agreed, having his own symbol of the harsh music world.

"On the last day [in Nashville], Tyler and I played music in the street. No one was paying attention to us ... I was jumping up and down to get people engaged. I stepped on a shard of glass and ripped my foot open — blood everywhere," Cook said. "I feel that was a metaphor," he added with a laugh.

Recording the album wasn't always fun, with Foster saying "I think anytime anyone is doing something creative they have feelings of negativity."

However, the boys never let those moments get them down.

"But it usually comes full circle. No matter if it's the writing process, recording process or mixing, it always seems to go: 'Hey this is neat,' 'Yeah I like this,' 'Ehh, I don't know,' 'This shit sucks,' 'OK, it's not too bad' and finally, 'Hey I'm really proud of this.'"

Of course, to get to Nashville was no small feat. The band had to produce \$1500 in order to make it to the music city, so they started a Kickstarter.

"On the last day, we made our goal by \$8. I was excited to see how many people had our backs, and that we as a band had something to give to them," Cook said.

Foster agreed, saying "When we hit our goal we felt proud that people believed in what we were doing. Making a record can be expensive, and a little bit of money from

a few people really goes a long way."

Coming up with a name was tough for the band.

"We almost came up with the name 'Finally,' because [the album release] did take us some time," Cook said.

"We stuck with 'The Dipping Skinnies' because this is us, this is what we've got to show for it," Phillips said.

Since coming back from Nashville, the band has been overwhelmed with the feeling of having a work to show their fans.

"It feels excellent. I like being able to tell people, friends and randos alike, that we have our music on Spotify and iTunes," Foster said.

"It's like having a child and the child is great a something," Cook said. When it comes to the local bands that will follow their footsteps, the band has words of encouragement for them.

"Don't give up," Phillips said. "It's tough, it is not rewarding when you first started, but keep writing your original work and don't give up."

"Enjoy the ride and don't

forget what it meant to you when you first started out," Cook said.

"Keep playing. Keep writing. Have fun and enjoy it," Foster agreed.

To the community and their producer Dewey Boyd, they have nothing but thanks.

"If no one came to our shows, that would get old. There are people that were there and that means so much to us," Cook said.

Confident in themselves and ready to take on the next obstacle in their careers, The Dipping Skinnies are determined to still be the mischievous teens having fun, but maintain a seriousness about achieving their goals.

More info on The Dipping Skinnies can be found on their website (thedippingskinnies.com) or on Facebook ([/thedippingskinnies](https://www.facebook.com/thedippingskinnies)). You can purchase "The Dipping Skinnies" on iTunes for \$8.91. You can also stream it on Apple Music and Spotify, along with purchase a hard copy in some stores and through the band themselves (pending a FB message).



Photo contributed by The Dipping Skinnies

'THE DIPPING SKINNIES'

- **Tracks:** 9
- **Total time:** 30 minutes
- **Where can I purchase/stream this:** iTunes (purchase); Apple Music, thedippingskinnies.com, Spotify (stream)
- **How much is a purchase?:** \$8.91 on iTunes, contact TDS through Facebook ([/thedippingskinnies](https://www.facebook.com/thedippingskinnies)) for CD prices and availability

'Mirror Image': part 3 of 'Hunted,' a short horror story series

Joseph Messier // Contributor

I can hear them growling. Their rough howling pierces through the darkness like a knife. It felt like I had been running for hours. Snow was gently drifting down in soft flakes. How ironic, that such a peaceful scene was being disturbed by what was currently taking place.

I kept trudging through the deep drifts as quickly as I could. It was almost knee-deep now. Wait, where was the howling? All was silent. The snow might muffle sound, but there was absolutely nothing. No panting, no padding of feet. It was eerie.

I had to rest. I had been running for so long. There, that log, I can rest there. I stumbled towards it before falling. Dark red stained the snow, slowly spreading out. There were holes in the thin fabric of my jacket sleeve; I had been bitten at the beginning of the chase because I wasn't careful enough. Now I know better.

I leaned against the log, cradling my arm. It looked a little bent. Probably broken. I sat there, cowering against the wood. Then I heard it. Wet snuffling, the sound I feared the most. A low growl started

behind me, slowly coming closer. Yellow eyes began appearing in the darkness, shiny pinpricks staring out hungrily. I scrambled trying to get to my feet, snow flying and the growls getting louder.

As I managed to push off from the log and start running again, a gray figure lunged from the darkness at me from behind. I dove out of the way, falling heavily into the snow before somehow getting back up and running again.

I chanced a glance behind me. I had to see how close they were. Bad decision. The gray streaks were quite close. I turned back around and immediately stumbled over a small stone, plummeting down a steep incline. Everything was a cold, white blur. I tumbled to a stop at the bottom of the hill.

I could feel a pain in my neck. No. No! I couldn't feel my limbs — nothing at all. I frantically tried to move, to twitch, to do anything. It wasn't working. I could hear the howls and growls growing closer. Then, I felt my fingers tingle. I kept working at it and managed

to gain rough control of my hands. I dragged myself away from the rocks and over to the clearing. I couldn't do it anymore. I was too tired. I fell to the side and onto my back. I had lost feeling in my hands again. Holding them up to the sky, the dark night with the glittering stars and crisp moon was the backdrop to the outline of my hands.

The fingertips were bloody; most were missing fingernails. I could see the pale white of bone spattered with red sticking out the tips. Defeated, I dropped my hands back to the ground. The snow once again muffled the sound of the forest at night. But not all sound.

I heard the delicate snow crunch near the edge of the forest as paws gingerly stepped closer. The growls were back, sounding all around, encircling me and getting closer. One dark blur sprinted towards me, the others close behind. As I was pulled away from the clearing, away from the comforting light of the moon, the only evidence left behind of what had happened were a few paw prints and dots of red. I felt every single hungry bite.

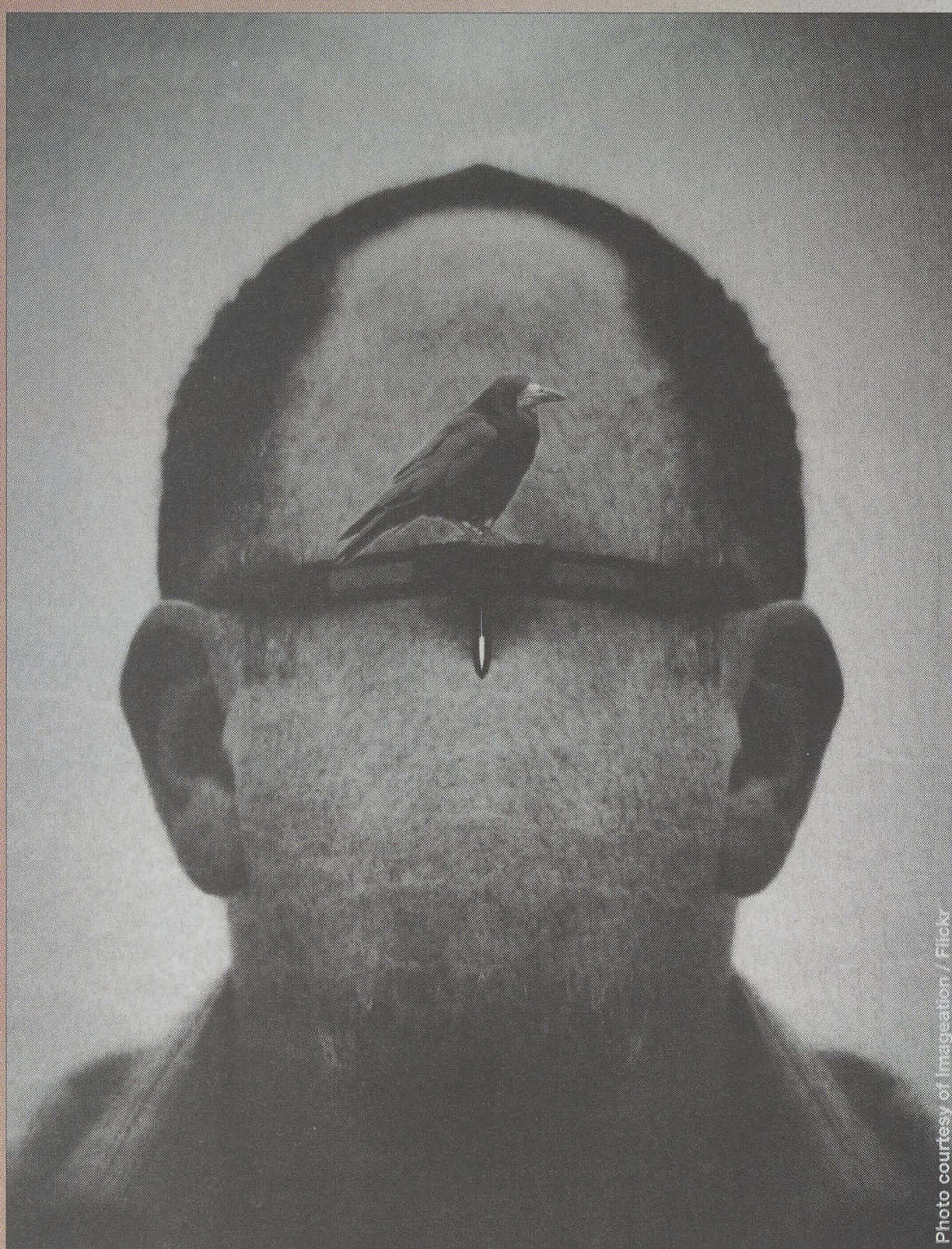


Photo courtesy of Imagination / Flickr

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White House, which lady (or man)?

Deciding who'd be the better First Spouse: Bill or Melania



Photo courtesy of Wikimedia

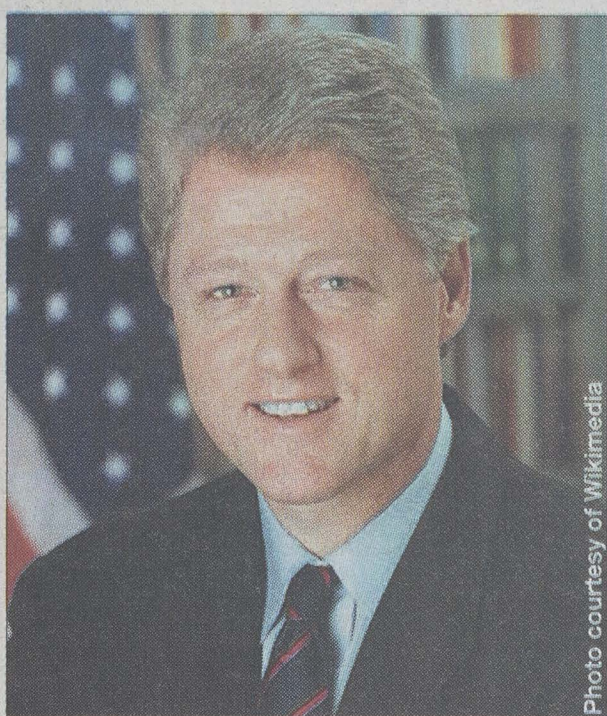


Photo courtesy of Wikimedia

Myra Hutto
Contributor

Given that the third — and final — debate took place past Wednesday night, I started thinking about who will be the 45th President of the United States. I wasn't thinking of who I'm going to cast a ballot for because honestly, I'm not concerned with whom it will be; I'm anxious about who will be the First Lady.

Donald Trump has the American people in mind because he has graciously had three ladies: Ivana Trump, Marla Maples and lastly Melania Trump. Melania Trump is the best Sevnica (her hometown in Slovenia) has. However, she is more than a model who married the Donald. Melania is also graceful with "Command C" and "Command V". I don't understand Melania, which is why I don't know if I could

trust her to be the First Lady or to decide which plates to have at dinner (always the Roosevelt China pattern). Melania could be the perfect First Lady considering she speaks five languages and has a degree in architecture and design. She is beautiful and intelligent, but she has broken the heart of America with her decisions in the Trump campaign. Donald, I think wife one or wife two would have been more beneficial to you.

Deciding which First Lady you would choose is similar to deciding if Trump would have his first or second wife back — you don't want either one but a decision must be made.

Hillary Clinton will not be the first woman in the Oval; Bill had many on the famous oak desk. The question is: can Bill Clinton be the First Gentleman? This depends on how one defines that role. I

would honestly love for the Clintons to be in the White House on Pennsylvania Avenue. Why? Because I love Scandal. Shonda Rhimes' Scandal and is quite similar to the life of Hillary. In Scandal the President has an affair. Because the First Lady was enraged following the affair, the President became the man-child he is and gave his wife, the First Lady, his support in her running for president. Does this sound familiar to you? I would think so. I'm hoping for Hillbilly (Hillary + Bill) to be elected in November for the laughs.

Truthfully, Melania and Bill will not create happiness in the hearts of Americans; America needs a Jackie Kennedy. The question the First Lady or First Gentleman needs to ask themselves is WWJD (What would Jackie do?). The answer is: pearls are always appropriate.

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Love games: Millennials vs. Generation X



Photo contributed by calamity photo/research

Is the 'talking phase' truly effective in dating today?

Mollie Maglich
Contributor

Something pretty extraordinary happened to me this week everyone. I was asked out on a date. And no the guy was not above the age of 40. The crazy thing is, he came to my door and just asked me, something quite rare from a young adult in this generation.

So this guy, we will call him Colin, has lived down the hall for me all year. It's also important to tell you that he is British, that'll be important later in the story. We've talked a couple times in passing, and

he's even come to my dorm to ask for fashion advice (As if that wasn't a dead giveaway). Since we hadn't talked in a while, I was a little surprised when he woke me up from my nap and knocked on my door today.

He sounded nervous and was stuttering some of his sentences. He asked me about how life was, and a bunch of other small talk then told me he had a serious question to ask me so I invited him in.

He asked me if I would and I quote, "go get coffee or something" with him. My initial reaction is that I thought this was weird and unexpected and that he was kind of creepy

for asking me out even though I could count the number of times we'd talked on one hand.

Then it hit me.

I shouldn't be weirded out; he's British! They probably do things the old fashioned way across the pond! Then I thought about what I meant by "old fashioned way."

Millennials go about dating and asking people out in a whole different way than our parent's generation. Instead of the traditional "swooning phase" where boy meets girl, boy and girl share long sweet stares across cafeteria and then eventually boy works up nerve to ask girl out, we like to take a

little bit...longer to get to know each other. Now, it's like people want to exchange their life story and more, way before even they go on a first date. We call this the "talking phase." The talking phase can last anywhere from a couple weeks to 10 months and consists entirely of, get ready, texting. That's right folks, though it has coined the name "talking" there is actually no physical presence needed.

That's why when Colin decided to skip the talking phase, I was caught a little bit off guard. I was in uncharted territory and didn't know what to do. I felt like Dorothy looking for Oz and trust me, I definitely

was not in Kansas anymore.

The thing is that I've always seen myself as the hopeless romantic who's seen too many romantic comedies but the fact that I was initially creeped out by someone who bothered to work up the nerve to ask me out face to face makes me think I've been too susceptible to societal pressures. This honestly has served as a wakeup call to me. We hide behind our phones so that we can skip the awkward pauses that always happen in initial conversations. The thing is you also miss out on the emotional connection you may or may not feel by being physically around a person. An

emotional connection even a heart eyed or blushing emoji face can't make up for.

So the lesson here is maybe there IS one way I wish that I were more like my parents. There is something gutsy about asking someone out in person and even if they turn you down, odds are they'll respect you a little bit more for it. Or you'll be like me and get freaked out. But seriously, I wish in the future more people will skip the talking phase and decide to get to know one another in person. Remember that it's easy to hide behind a screen and putting yourself out there can sometimes really work out in the long run!

WHAT HALLOWEEN COSTUME SHOULD YOU WEAR?

Myra Hutto // Contributor

1. Pick a Disney Halloween movie:

- A. "Underwraps"
- B. "Halloweentown"
- C. "Twitches"
- D. "Mom's Got a Date with a Vampire"

2. What are you most likely to do on Halloween?

- A. Go to a party.
- B. Give out candy to people in the neighborhood
- C. Stay at home with bae.
- D. Give out as many tricks as you can.

3. If someone saw you in your ideal Halloween costume, what would their reaction be?

- A. Dang, I should date them!
- B. Their spirit animal is obviously a bat.
- C. #RelationshipGoals
- D. I can't breathe from laughing so much.

4. There's a spider on your face: what do you do?

- A. Eww, spiders.
- B. I love spiders because they help decorate!
- C. Make your boyfriend (or girlfriend) carefully remove it and kill it.
- D. Save it for later and put it under your roomie's pillow.

5. What's your favorite part about Halloween?

- A. Being able to wear my bunny ears.
- B. Everything is my favorite part about Halloween.
- C. Taking pictures so other people see how cute of a couple I am in.
- D. Being able to scare people because I'm not giving out treats.

6. Besides Halloween, what is your favorite holiday?

- A. My birthday because I'm the best.
- B. Halloween is the only holiday that matters.
- C. Valentine's Day
- D. April Fool's Day

7. Do you think the clowns are coming to get you?

- A. Bubbly and flirtatious
- B. Happy and always festive
- C. In love and optimistic
- D. Funny

8. What kind of clothes do you normally wear?

- A. Wait ... I have to wear clothes?
- B. Simple and comfortable t-shirts.
- C. My significant other's hoodie.
- D. A graphic tee from the Big Bang Theory

9. If you were a piece of candy, what would you be?

- A. Atomic Fireballs because only the brave can handle it.
- B. Candy corn because it's so festive.
- C. Twix because my better half is just as sweet.
- D. Laffy Taffy because I'm flexible and funny.

10. Your favorite Halloween movie is ...

- Scary movies so then someone will come cuddle with me.
- "It's the Great Pumpkin, Charlie Brown"
- "Tim Burton's The Nightmare before Christmas," because who doesn't love a cute couple?
- D. "Casper" because I love the funny, fat ghost.

MAINLY A'S

THE SEXY ROUTE: Well it's time to pull out the bunny ears and the leotard because Halloween is in full swing. You are a show stopper, and everyone is going to be talking about your costume (or lack thereof). You're flirtatious, and you won't be spending Halloween night alone. Your costume should be as fabulous as the Plastics in Mean Girls. You do you!

MAINLY B'S

THE TRADITIONAL ROUTE: You're in love with the classic things of Halloween, so go for the simple witch's hat or be a ghost! Both are cheap to be, so you'll have plenty of money to buy Walmart out of their pumpkin spice products and decorations to spook your house up. Halloween is your night to shine, so be happy and live it up.

MAINLY C'S

THE CUTE COUPLE ROUTE: You're the couple everyone will look at on Halloween and think that y'all are the definition of relationship goals. You may be with your boyfriend/girlfriend or even do it with your bestfriend if your significant other doesn't want to be the Hillary Clinton to your Donald Trump or an M in your M&M.

MAINLY D'S

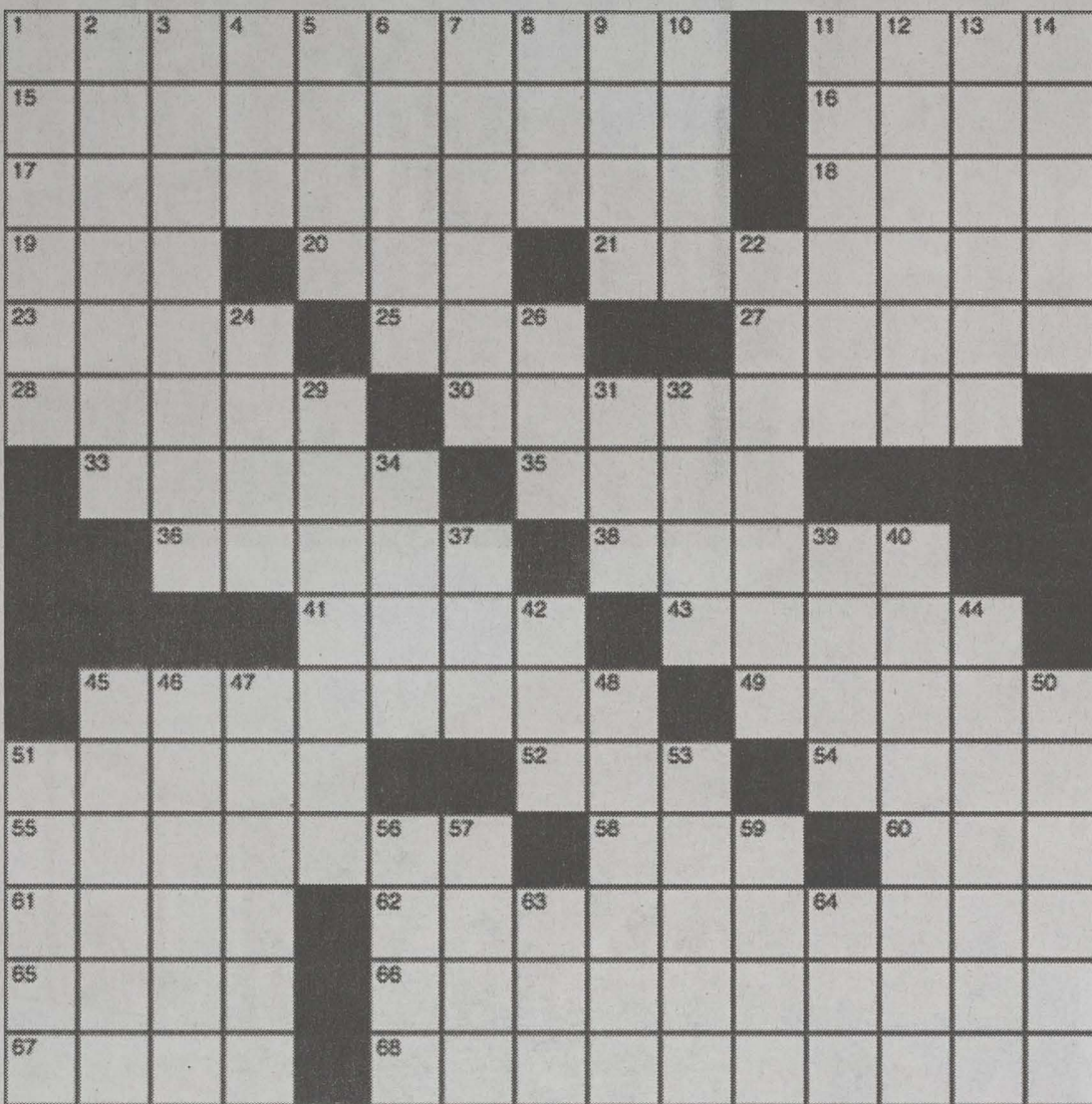
THE FUNNY ROUTE: Let's just say that you are going to milk the clown scare for everything that it's worth this Halloween, and it's going to make some people pee their pants from laughter or the naughty tricks you're already scheming. You can always go as the Donald because he's the epitome of a joke.

Pasatiempos

HOROSCOPES: HALLOWEEN EDITION

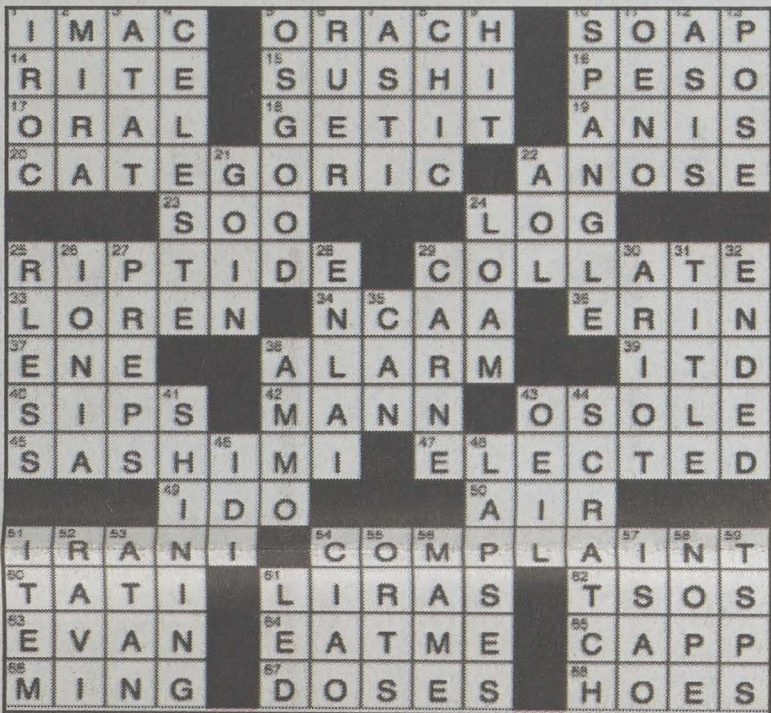
CROSSWORD

- Across**
- 1 - Surgery drug;
 - 11 - Puppeteer Tony;
 - 15 - The act of securing;
 - 16 - End in ____ (draw);
 - 17 - Bacteria causing food poisoning;
 - 18 - Stow, as cargo;
 - 19 - How was ____ know?;
 - 20 - Big bang cause;
 - 21 - Off and on;
 - 23 - Cong. meeting;
 - 25 - Assist;
 - 27 - Ridiculous;
 - 28 - Of Thee ____;
 - 30 - Invariable;
 - 33 - ____ is human;
 - 35 - Drop ____ (moon);
 - 36 - Swell;
 - 38 - G sharp's equivalent;
 - 41 - Longings;
 - 43 - Anklebone;
 - 45 - Counselors;
 - 49 - Less common or less cooked;
 - 51 - Specific geographical places;
 - 52 - Ave. crossers;
 - 54 - Ancient Andean;
 - 55 - Cotton fabric;
 - 58 - Cath. or Prot.;
 - 60 - Secondcentury date;
 - 61 - Volcanic flow;
 - 62 - Having a foul odor;
 - 65 - Lulu;
 - 66 - Break down into harmless products;
 - 67 - Watchful;
 - 68 - Concerned;



- Down**
- 1 - Birthplace of St. Francis;
 - 2 - Most orderly;
 - 3 - Hatching of a larva;
 - 4 - Total;
 - 5 - Jog;
 - 6 - Reddish brown;
 - 7 - Ipecac, e.g.;
 - 8 - Choice: Abbr.;
 - 9 - To Live and Die ____;
 - 10 - Rat ____;
 - 11 - Saltworks;
 - 12 - Cossack chief;
 - 13 - Smiling;
 - 14 - Gaggle members;
 - 22 - Nominal;
 - 24 - Dagger;
 - 26 - Morse "E";
 - 29 - Slightly gray;
 - 31 - Heston's org.;
 - 32 - Like a pillow;
 - 34 - Hwy.;
 - 37 - Half and half;
 - 39 - Jai ____;
 - 40 - Renegade;
 - 42 - Gown renters: Abbr.;
 - 44 - Isolate;
 - 45 - Richards of "Jurassic Park";
 - 46 - Capital of Colorado;
 - 47 - Unpredictable action;
 - 48 - Went boldly;
 - 50 - Elevated;
 - 51 - Beaming;
 - 53 - Exodus commemoration;
 - 56 - Prefix with dextrous;
 - 57 - Principal;
 - 59 - Theater box;
 - 63 - Parking place;
 - 64 - Monopoly quartet: Abbr.;

Last week's crossword answers



We're on Twitter now!

Follow @thetigerTOut to find out how you can win a prize!



AQUARIUS
Jan. 20 – Feb. 19

I'm just here for the boos



PISCES
Feb. 20 – March 20

Creep it real this Halloween.



ARIES
March 21 – April 20

If you haven't had Pillsbury pumpkin cookies, are you truly experiencing the season?



TAURUS
April 21 – May 20

For Halloween you should go as the person you claim to be on Instagram.



GEMINI
May 21 – June 21

Because I didn't clean, I have authentic cobwebs unlike you wannabes.



CANCER
June 22 – July 22

Trick or treat yo self.



LEO
July 23 – Aug. 23

If you like candy corn, we can't be friends.



VIRGO
Aug. 24 – Sept. 22

Not every witch lives in Salem, darlings.



LIBRA
Sept. 23 – Oct. 23

The doctor diagnosed me with OHD - Obsessive Halloween Disorder.



SCORPIO
Oct. 24 – Nov. 21

At this point your blood type is pumpkin spice.



SAGITTARIUS
Nov. 22 – Dec. 21

Bunnies probably shouldn't be so sexy. Consider a cottontail on leggings instead of underwear.



CAPRICORN
Dec. 22 – Jan. 19

You're as classic as Halloweentown; you'll never go out of style.

Horoscopes by: Myra Hutto // Contributor



More than just 'these hills'

What makes Clemson 'feel like coming home'

Sophia Radebaugh // Contributor



Photo contributed by Savannah N. Miller

The first time we step on campus is an experience.

Often an experience of nervousness, excitement or trepidation, landing in Clemson for the first time is like nothing else.

"Coming to Clemson for me was like coming home – I guess you could call it a homecoming," Freshman AJ Richardson said. An elementary education major, Richardson is from Aiken, but moved out of state a few years ago, before landing right back in South Carolina.

"I have a lot of family and friends here in Clemson," Richardson said. "Everything worked out."

Richardson is a part of Clemson's Call Me MiSTER Program, or Mentors Instructing Students Toward Effective Role Models. The program is designed to "increase the pool of available teachers from a broader more diverse background" in South Carolina schools, according to Call Me MiSTER's website.

Richardson found a home within the program. "I found the Call Me Mister Program and now I'm back, right where I

belong," Richardson said.

Everyone on campus has a different story of belonging—what drew them here above other universities. They have their own unique reasons for being drawn to the orange and purple sunsets, the sound of the uneven Union bricks underfoot, the sparkle of the reflection pond on a sunny day, and the rolling green of Bowman field.

Alumni, Bill Marshall of Charleston, found lasting professional and personal relationships hidden in these hills.

"I was an architect major at Clemson. The major, as you know, is not easy. Through the many hours in the studio, I created a relationship with one of my professors, and even to this day I would consider him to be one of my best friends—he was even in my wedding," Marshall said.

"The relationships built at Clemson are truly like none other," Marshall said.

For freshman navigating these first two months away from home, amazing memories are made. Memories that I wouldn't trade for the world,

good and bad – like the time I was 20 minutes late to my very first college Spanish class because I managed to walk around campus twice in search for one of the most recognizable buildings on campus (that's the day I learned how to use the My Clemson app). Or like the day I got to run down Bowman field to 200 new sorority sisters that all shared my love for philanthropy.

The community of Clemson seems to speak volumes to those who stumble onto campus for the first time.

Student body President, Joey Wilson, pointed to the fervor of the game as an expression of that community.

"Every home game, no matter what team we're playing, when Clemson rubs the rock and runs down the hill, it's surreal. My favorite Clemson moment is the feeling I get when the team is running on the field and 80,000 people are screaming, in unity, C-LE-M-S-O-N! It gives me chills and reminds me of all of the amazing times I've had here, the lifelong friendships I've formed, and of how truly special this university is to me and so many others."



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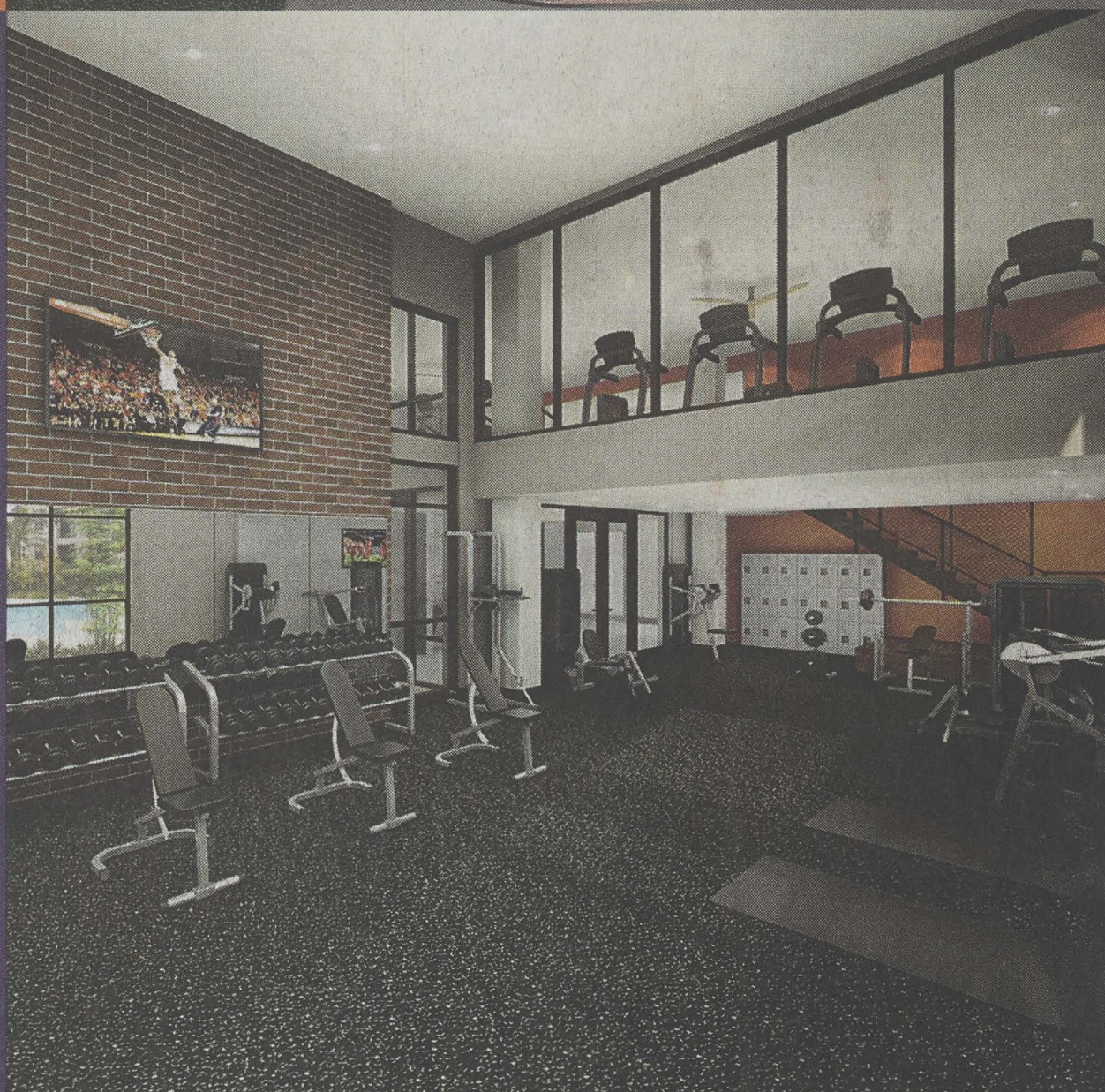
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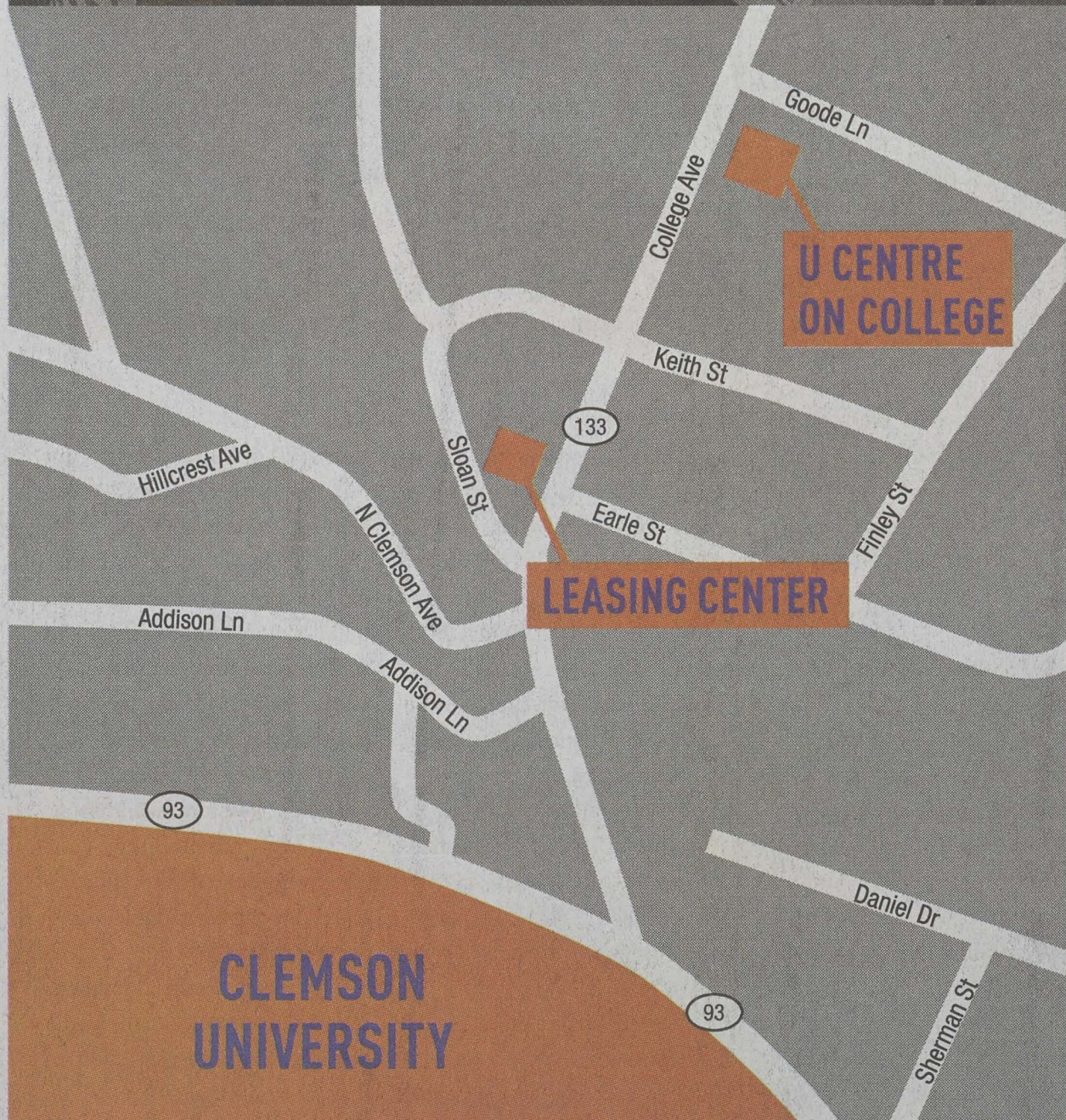


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